

THE PICTURE OF DORIAN
GRAY 159

"You went to the Opera?" said Hallward, speaking slowly, and with a strained touch of pain in his voice. "You went to the Opera while Sibyl Vane was lying dead in some sordid lodging? You can talk to me of other women charming,, and of Patti singing divinely, before the girl you loved has even the quiet of a grave to sleep in? Why, there are horrors in store for that little white body of hers I"

"Stop, Basil I won't hear it!" cried Dorian, leaping to his feet. "You must not tell me about things. What is done is done. What is past is past."

"You call yesterday the past?"

"What has the actual lapse of time got to do with it? It is only shallow people who require years to get rid of an emotion. A man who is master of himself can end a sorrow as easily as he can invent a pleasure. I don't want to be at the mercy of my emotions. I want to use them, to enjoy them, and to dominate them."

"Dorian, this is horrible! Something has changed in you completely. You look exactly the same wonderful boy who, day after day, used to come down to my studio to sit for his picture. But you were simple, natural, and affectionate then. You were the most unspoiled creature in the whole world. Now, I don't know what has come over you. You talk as if you had no heart, no pity in you. It is all Harry's influence."

"I see that." The lad flushed up, and, going to the window, looked out for a few moments on the green, flickering, sun-lashed garden.

"I owe a great deal to Harry, Basil," he said, at last—"more than I owe to you. You only taught me to be vain."

"Well, I am punished for that, Dorian—or shall be some day."

"I don't know what you mean, Basil," he exclaimed, turning round. "I don't know what you want. What do you want?"

"I want the Dorian Gray I used to paint," said the artist, sadly.

"Basil," said the lad, going over to him, and putting his hand on his shoulder, "you have come too late. Yesterday when I heard that Sibyl Vane had killed herself

"Killed herself! Good heavens! is there no doubt about that?" cried Hallward, looking up at him with an expression of horror.

"My dear Basil I Surely you don't think it was a vulgar accident? Of course she killed herself."